

A MON CHER AMI NICHOLAS RUIZ Y ESPADERO DE LA HAVANE

AMNUTTE A SEVILLA
Caprice
Opus

PIANO

PAR

L. M. Gottschalk

121

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MINUIT Á SÉVILLE.

“En medio de mis pesares
Por vivir quise dormirme
Que el que vive como yo
Cuando duerme es cuando vive.”

Tradición andaluza.

L. M. Gottschalk.

[illegible]

Ped. * *Ped.* * *Ped.* *

ben marcato il canto.

p *Ped.* * *Ped.* * *Ped.* *

subito i una corda. triste i dolente.

mzf *p* *Ped.* * *Ped.* * *Ped.* *

ben sostenuto il canto.

p *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *subito.* *p* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Più Animato
armonioso.

2 *Ped.*

Ped.

Ped.

m.d.

il canto ben marcato
i legato.

espress.

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

cresc.

f subito.

mzf

p

Ped.

** Ped.*

** Ped.*

espress.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

legato il canto espress. *legato e*

Ped. * *Ped.* * *Ped.* * *Ped.* *

marcato il canto.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

f ben marcato il canto. staccato e senza rall. legato il canto.

Ped. * *Ped.* * *Ped.* *

espress. appassionato.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

senza rall.

cresc. con grazia. *p* *rf*

Ped. * *Ped.* *

espress.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

elegante.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ardito e marcato il canto.

f martellato.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mezzo forte subito.

martellato. *ff*

ff

il canto marcato.

l'accompagnamento staccato e martellato.

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

tutta la forza.

First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains chords and single notes, with some notes marked with '1 3' and 'X2'. A dynamic marking 'ff' is present in the middle of the system.

Ped.

* *Ped.*

*

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has chords and single notes. A dynamic marking 'ff' is present at the beginning of the second measure.

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has chords and single notes.

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

un poco rit.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has chords and single notes. A dynamic marking 'ff' is present at the beginning of the second measure.

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

1^o tempo meno mosso.
f e piano subito.

Ped. * *Ped.* * *Ped.* *

ben marcato il canto.

Ped. * *Ped.* * *Ped.* *

P molto i una corda.

Ped. * *Ped.* * *Ped.* *

tristi i dolente.

ben sostenuto il canto.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

p subito.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

malinconico.

misterioso.

The first system of musical notation consists of two staves. The upper staff features a series of chords, each with a slur over it, and some individual notes. The lower staff contains a continuous line of eighth notes. A dynamic marking 'pp' is placed above the first measure of the upper staff. Pedal markings 'Ped.' are located below the first and second measures of the lower staff, with an asterisk between them. Another 'Ped.' is below the third measure of the upper staff, with an asterisk to its right.

The second system of musical notation continues the piece. It features similar chordal structures in the upper staff and eighth-note patterns in the lower staff. Pedal markings 'Ped.' are placed below the first, second, and third measures of the lower staff, with an asterisk between the first and second, and another between the second and third. A 'Ped.' is also placed below the fourth measure of the upper staff, with an asterisk to its right.

The third system of musical notation continues the piece. It features similar chordal structures in the upper staff and eighth-note patterns in the lower staff. Pedal markings 'Ped.' are placed below the first, second, and third measures of the lower staff, with an asterisk between the first and second, and another between the second and third. A 'Ped.' is also placed below the fourth measure of the upper staff, with an asterisk to its right.

The fourth system of musical notation continues the piece. It features similar chordal structures in the upper staff and eighth-note patterns in the lower staff. A dynamic marking 'p' is placed above the first measure of the upper staff. Pedal markings 'Ped.' are placed below the first and second measures of the lower staff, with an asterisk between them. A 'Ped.' is also placed below the third measure of the upper staff, with an asterisk to its right.

alantandosi.

Ped. *Ped.*

pendendosi.

Ped. *Ped.* *Ped.*

m.d. *m.d.*

m.g. *m.g.*

pianissimo.

Ped. *Ped.* *Ped.*

lento e grazioso.

ff *pesante.* *fff*

Ped. *Ped.* *Ped.*

Clayton.